

## French Meetings and Psychoanalysis By Shomit Sirohi

### Introduction By Slavoj Zizek

Imagine Incontinence – Sirohi is the philosopher of an Event called chance meeting with a lover – he thinks the Cantorian scale of finance then picks up like a day, and is the Event in formal chance which is parallax to the dressing, style and Evental nomination called phone call, billing, invitation all of that which then is structure, negation, and negation of negation as a chance encounter which then is pressed on a formalization of capital as subject except there is Communism which is the meeting with philosophers and CPs from the world, or Communist parties and EU and even World Bank and IMF – all of this is planned as an Event which then is the moment of capital with its parallax Communism which is how capital is planned in India.

I call this encounter at an evental site, thank you.

#### I. Formalism for the Day

I am in the parallax of the substance (structure like say a housing apartment or even a university to go to, or a curated event like Sarai or even Cervantes or finally IHC or a hotel, possible only in India because of its unique constellation of capital, communism and a philosopher of the absolute style of Wolfgang Schirmacher called of course Sirohi).

The parallax of substance then as structure is a interstitial object a, which then bets in formal mathematics as he develops the correct rendition of aleatory materialism guided by bets and mathematical formalization in a walk which then is the substance as subjective engagement which pushes towards the formal moment of jett-zeit which then is a parallax substance and subject as in fact encountered which forms the constellation of above mentioned structures as evental sites of the type called by Soviet Union – events where we live.

#### II. This translated to empiricism and Anglo-Saxon philosophy in Sirohi

Imagine to be a parallax of structure – Sirohi is waiting outside as parallax thing-in-itself of the structure and its nominalism, he is relaxed, a capitalist and jazz Kierkegaardian.

#### III. A French formal Encounter – its final Abstract Notion called Billing or Files by Sirohi

So in fact one carries the files, places in it certain signatures and produces the parallax of the encounter, by curated formalism, one is simply following curation.

The French formalism is to fit to the abstract Notion – its concrete complex overdetermined mess of objective things and subjective things – the correct clothing, stylistics and even philosophy for the day – what I call Kierkegaard is then also smallest things – like working out a map with Schirmacher on visiting the Pyrenees.